JAINISH PATEL

Architecture Designer | Graphic Designer | Technical Designer | Revit & BIM | 3D Visualization | Visual Designer | Art
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PROFESSIONAL SUMMARY

Design-driven architectural designer and USC Master of Architecture graduate with experience across all project phases and diverse commercial, residential, civic, hospitality, and cultural typologies. Skilled in Revit, Rhino, AutoCAD, Grasshopper, BIM coordination, construction documentation, consultant coordination, and ADA/IBC code compliance. Collaborative, detail-oriented, and proactive, with strong visualization, communication, and problem-solving skills; currently pursuing AXP requirements and California architectural licensure.

TECHNICAL SKILLS

BIM & Documentation: Revit, AutoCAD, Bluebeam, Dynamo, Navisworks, ArcGIS. Construction Document, BIM Coordination, Permits Sets
3D & Computational Design: Rhinoceros 3D, Grasshopper, SketchUp, C# Scripting, Simulation Modelling, Computation Workflow, Form Finding
Visualization & Immersive Design: Figma, D5 Renderer, Enscape, Twinmotion, Lumion, Unity, Vray, VR/AR, Photoshop, Illustrator, InDesign
Interior & FF&E: Space Planning, Programming, FF&E specialization, RCP, Finish and Product Research, Material and Colour Theory
Construction Administration: RFI Submittals, Shop drawing, Contractor and consultant coordination, Site Survey, Documentation, As Built
Design Communication: Hand Sketching, Design Diagrams, Graphic Representation, Design Narrative, Layout, Design System, Art Direct, Visual Storytelling, Presentation Design, AI Assisted Workflows, Journey and Flow thinking, Visual Hierarchy, Iterative Critic, Topography

PROFESSIONAL EXPERIENCE

Project Coordinator II July 2026 – Present

Warner Bros Discovery | Burbank, CA

- Produce & Revise AutoCAD drawings, permit packages, and as-built documentation for production sets & buildings undergoing renovation; conduct field measurements & verify existing conditions to maintain accurate record drawings. Preform inspection & collaborate with production, construction, facilities, and trades to resolve field discrepancies, monitor project progress, & align construction with approved drawings.
- Devise fire and life safety emergency response "Grab Books" for eight campus zones by surveying and mapping Post Indicator Valves, Fire Hydrants, and water, gas and electrical shutoffs to facilitate emergency personnel and facilities operation.

Student CAD/BIM Technician Apr 2025 – May 2026

USC Facilities Management Services | Los Angeles, CA

- Created AutoCAD and Revit drawings, Site Plans, and permit documentation for active campus infrastructure and landscape projects serving 50,000 users; manage and interacted with multidisciplinary consultants to integrate civil, engineering, and strategizing requirements.
- Led campus-wide ADA compliance assessment involving field surveys, zoning and code research, feasibility analysis, QA/QC, and remediation recommendation adopted by university demonstrating technical leadership and analytical problem-solving.
- Conduced Site inspections, field measurements, and existing-condition verification; prepare field observation reports. Also created a GIS-based campus resource map published on USC's website through effective spatial analysis and visual communication.

Architecture Intern Dec 2022 – May 2023

Studio 2plus2 | Ahmedabad, Gujarat, India

- Delivered concurrent residential, commercial, hospitality, civic, and landscape projects from programming and concept design through construction administration; designed and created Rhino models, Lumion visualizations, test fits, space plans, programming studies, and FF&E packages.
- Built permit-level Revit and AutoCAD drawing sets, including plans, RCPs, elevations, sections, details, utility drawings, and specifications, and coordinated with structural, MEP, civil, and landscape consultants to deliver accurate, code-compliant documents.
- Conducted site surveys, field measurements, existing-condition documentation, and as-built verification; supported construction administration through site observations, RFIs, submittal reviews, and contractor coordination, including multidisciplinary redevelopment of a railway station.

Visualizer & Renderer Jun 2023 – Oct 2023

Aangan Collaborative LLP | Surat, Gujarat, India

- Led full 3D Visualization pipeline for hospitality, residential, civic, offices, and commercial projects, creating architectural models in Rhino & SketchUp; building client ready rendering in D5 Renderer and Lumion. Developed presentation package use Photoshop, Illustrator & InDesign.
- Procured interior design development through space planning FF&E specifications, material and finish selections, product research, vendor coordination, and sample procurement; translated client feedback into creative, budget-conscious design solution withing project deadline.

EDUCATION AND ACADEMIC WORKS

Master of Architecture (Master of Architecture), NCARB Accredited Aug 2024 – May 2026

University of Southern California | Los Angeles, CA

- Designed a county scale smart growth and community formulating prototype addressing needs of 72,000+ unhoused across LA County; and LA28 streetscape proposal at Venice, translated hydrology, ecology, pedestrian flow, and community use analysis into sustainable and stealth site.
- Designed a multi-family mix use project integrating different program and space planning through schematic documentation and presentation; produced site plans, sections, renderings and design narratives using Rhinoceros, Revit, Grasshopper, AutoCAD, D5 Renderer and Adobe Suite.

Bachelor of Architecture (Bachelors of Architecture), COA India Registered Aug 2019 – May 2024

Sarvajanik College of Engineering and Technology | Surat, Gujarat, India

- 5-year professional architecture degree focused on site and landscape design, construction technology, materials, detailing, and sustainability; design thesis explored Tropical Modernism through climate-responsive resort planning, passive systems, natural materials, and landscape integration.