

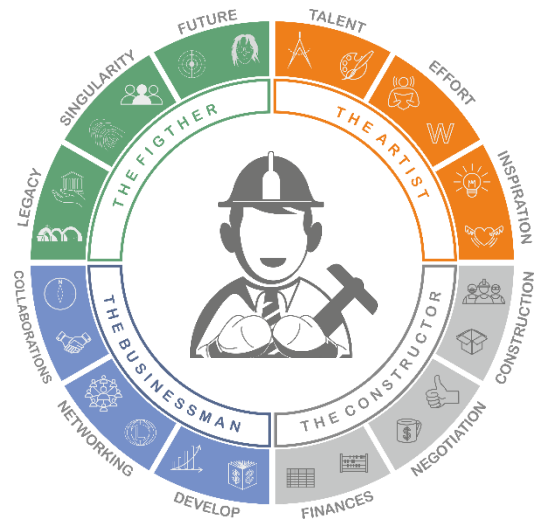
IN EX TERIOR

building a mutual space

Any homeland should be built both from inside and outside. In the case of Cuba that means creating an (In/Ex)TERIOR space where we can find the mutual enjoyment and benefit of our fellow countrymen.

This conference attempts to share the challenges of being an architect in current Cuban society and the tools that have to be developed in order to practice as an Architect.

Additionally we will explore the process of building a space where the creation and the spirit could be free from any economic, social or political pressures.



Yoandy Rizo. San Cristóbal, Cuba. 1982

In 2006 Yoandy Rizo meets world the world renowned Cuban Architect, Architect Ricardo Porro in a studio workshop for architecture students and young Architects in Havana.

Prior to his first visit to the US, and travel outside of the island nation, Mr. Rizo was the designer of record and manager overseeing the design and construction of various office building and housing projects in Havana Cuba

In 2012 Mr. Rizo was invited by Ricardo Porro to participate in the Fellowship/Residency project titled: *"Skyline Adrift, Cuban Art and Architecture"* in Ghent, New York. Where he presented the architectural installation titled: *"Nest, point of view"*.

In 2014 Mr. Rizo participated in the collaborative effort titled: *"Entre Fronteras"* with the artist-Architect Osmany Abel García to complete the installation presented in Queens, NY. The collaboration resulted in an architectural intervention and in a project with Immigrant Movement International.

In 2015 he founded the architectural studio **Guarapo**.

